Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., MAY 4, 1921. No. 26

HEADQUARTERS REPORTS JUNE QUOTA HALF SUBSCRIBED

Fifth Avenue to Honor Wellesley With Blue Decorations

On April 25th the Fund stood $1,188,922.05. Still more than a million and a half short and we promised $2,700,000 by June! ! ! However, we do not despair, for our publicity is constantly increasing and much is hoped from it.

After a different line of advertising, comes the news that about the middle of May, Fifth Avenue is to observe Wellesley week by decorating in blue. Ten stores have already expressed their willingness to cooperate and little doubt is felt that others will join the cause. It is hoped chairman in other cities will test the generosity of local merchants in a similar manner.

Syracuse, New York, reports starting a Wellesley week at the Library. Autographed copies of books by Wellesley women were placed in a conspicuous case and a bulletin board bearing Wellesley pictures and notes nearby. Considerable interest was aroused among outsiders by this simple and inexpensive publicity stunt.

The first May basket has come in ahead of time bringing a check for $50. Let us know what your May basket carries back to you!

Another working suggestion is to ask each friend for a penny (or dollar) for the day of the year on which she was born. If she tried her lungs on January first, she owes only a penny (or dollar), but if she chanced to leave the region of Blue Birds the last of December—yum—yum! ! !

Some girls are starting Saturday canteens at golf clubs where there are no country houses. They figure that

(Continued on page 6, col. 4)

SOCIETY OPEN HOUSE SCHEDULE

All sophomores and juniors, who are not society members, are cordially invited to attend the open-house receptions at the following societies:

April 30—8:30 - 10:30 P. M.
May 27—4 - 6 P. M.
Phi Sigma
A. K. X.
Shakespeare
May 5—4 - 6 P. M.
May 27—4 - 6 P. M.
T. Z. E.
Z. A.
Agora
May 13—4 - 6 P. M.
Phi Sigma
Shakespeare
Z. A.
May 20—4 - 6 P. M.
T. Z. E.
A. K. X.
Agora

NANCY TOLL
1922 Senior President

LUCILLE BARRETT
Senior Vice-President

"Salt and Pepper" Proves Worth of College Operetta

GOOD CONTINUITY AND MODERN SETTING ARE POPULAR INNOVATIONS

Modern setting, clever lines and lyrics, continuity of narrative and a theme song that would have done credit to Victor Herbert, enabled this year's operetta, presented April 29 and 30, in the Barn, to take once more its place among the worthwhile college activities. Very little adverse criticism and a great deal of genuine praise can be reasonably given the performance of "Salt and Pepper" when the fact that plot, music, and scenery were all produced by college talent is taken into consideration. Especially fortunate was the choice of a modern setting which lent itself to a type of familiar humor and to local applications appreciated by the audience.

The flourish with which the operetta opened characterized the whole performance. A large and extremely well-chosen chorus of girls and men in sport clothes introduced the first act, which was laid at a fashionable golf club. Their song, which stated that "We are the salt of the earth," made it clear just how exclusive the club was and explained the snobbish attitude of the hero. Edward Claybrook, and his fiancee, Clare, towards the caddies. There was no delay in the action. Jack, whose sympathies were entirely "proletariatic" put his wager concerning the superior effects of environment versus heredity into immediate trial by undertaking the education of Kathleen, an Irish caddy who had suffered no effects from an illustrious "family tree." Although the actual plot savored perhaps of "Pygmalion," the treatment was entirely original. The introduction of characters from fiction to assure Kathleen of her success was both novel and effective. Cinderella and the prince, Becky Sharp and her admirers, Judy Abbott and Daddy-Long-Legs, and La Gitana,—these characters singing the theme song, ended the first act with the same vivacity with which it had begun.

The second act was marked by a distinct progress in the plot and in clever repartee. The feature of this act was the chorus of schoolgirls in grey Bramley blouses. An unusually good equilibrium was maintained between the principals and the girls of the chorus. Here in the select school of Miss Chisselthwaite was reflected the patronizing attitude and the slight contempt held by college girls towards the boarding schools. However, a mutual bond between them was traced in the hunger strike which received the sympathy of the entire student body in the audience. The scene between Jack and Miss Chisselthwaite received uproarious applause.

Good Casting Throughout

Helen Baxter played the part of Jack with exceptional success. Into her naturally funny lines she put an interpretation that added greatly to the humor of the operetta. The fact that she, a secondary character, gained so completely the sympathy of

(Continued on page 4, col. 1)

POSTPONEMENT OF MAY DAY FAILS TO QUENCH ENTHUSIASM

Chapel Steps Scrubbed Despite Downpour

Although the heavens selected May Day for the most persistent downpour of the season, the seniors were up at six thirty Saturday morning to scrub the Chapel steps in accordance with the May Day tradition of Wellesley. The early risers from both campus and Village were dazzled by the color scheme and arrangement of the motley collection of garments worn. Guests arriving to spend the week-end in Wellesley were disappointed at the postponement of the other May Day Festivities Monday.

The famous hoop-rolling contest, in which the entire senior class rolled from Tower Court to the Chapel hoops which had been handed down to them, took place early Monday morning. Barbara Bean was the first to reach Chapel, with Ruth Hampson a close second. The four classes then lined up on either side of the road and marched into Chapel to the accompaniment of the senior Marching Song, freshmen, according to the May Day custom preceding. After the service, which was led by Miss Pendleton, there was a general rush for Tower Court Hill, where the Sophomores, dressed in white with blue crepe paper hats, had almost perfectly formed '21's numerals. Led by their class Song Leader, Nora Cleveland, they sang and swayed from side to side, then rose and rhythmically waved handkerchiefs, the moving blue and white of their color scheme making a beautiful picture.

(Continued on page 9, col. 4)

SOCIETY VACANCIES FILLED

Initiations To Be Held May 2

According to the recent plan accepted by the Inter-Society Council for filling vacancies in the list, nine new members have been invited to join societies. The method of determining the new members was similar to that employed in the fall. The list is as follows:

Agora
Elizabeth Ely, '22
Susan Graffam, '22
Alpha Kappa Chi
Margaret Longacre, '21
Dora Armstrong, '22
Rudisill Freeman, '22
Josephine Vincent, '22
Phi Sigma
Rachel Babb, '21
Tau Zeta Epsilon
Grace Freeman, '22
Zeta Alpha
Elizabeth Couch, '21

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

BUSINESS STAFF

Business Manager
SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
LUCY JOHNSON, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the should be addressed to Miss E. M. Woody. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

OPERETTA VINDICATES NEW BARN PLAN

The presentation of Salt and Pepper marked a second milestone in the successful year of the Barnswallows' Association. Furnishing, as it did, so complete a contrast to The Tragedy of Nan, it demonstrated the ability of the college to achieve high comedy as well as high tragedy. Two such triumph as these have amply justified the supporters of the new Barn plan, who predicted that it would usher in better dramatics, and more general interest in the dramatic organization, than were realized under the old system. With the enthusiastic leadership of Laura Chandler, the Barnswallows' Association has taken its rightful place of importance among non-academic activities. In selecting such a play as Drake for its final performance the Barn declares its aim to present yet another form of drama, and the News feels sure that the pageantry and glamour of the out-door play will make a fitting end to such a successful year.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

THE NATIONAL SECURITY LEAGUE VS. THE INTERCOLLEGIATE LIBERAL LEAGUE

For the most part, only those people in the world at large and in the College community read the "Nation" and other so-called liberal magazines, who are sympathetic with them. Comparatively few Liberals have time to read conservative papers, and not many Conservatives read liberal publications.

The same attitude is seen in clubs. The people who consider themselves modern and liberal meet and hear one another express views held in common, and those who are supposed to be Conservatives meet with one another to exchange views also held in common. The fact is, both groups are illiberal in that they impatiently cut themselves off from a point of view they dislike and will not understand.

Clubs in a college which foster any such one-sided view toward life are particularly unfortunate. The ideal is surely for all Liberals and Conservatives to meet together, with such toleration and good will, with such eagerness to know the truth and nothing but the whole truth, that an enlightened and intelligent public opinion may result.

The writer recently attended a mass meeting of about 2000 people at the University of Wisconsin, when Mr. Foster, organizer of the Steel strike, spoke upon, "The Steel Strike and Trade Unionism." Proponent and opponent had equal opportunity to question Mr. Foster after he spoke, and all were self-restrained and exhibited a most tolerant spirit. It was planned that Mr. Otto Kahn was to speak at another meeting giving the Capitalist's point of view. I commend to Wellesley students an enlargement of the Forum into a College Firum in the belief that it makes for the greatest liberality of thought.

Alumna, '07.

OPERETTA MUSIC

Dear College News:

The Music Department has always taken great interest in the college operetta because it gave the gifted musical theory students an opportunity to work out the general principles underlying musical construction; in one sense of the word the operetta is a music laboratory. Therefore the Department has always looked with an indulgent eye on the musical errors and immaturities of style and has generally given help (sometimes little, sometimes much) in the preparation of the music, in preparing copy for the engraver, in correcting proof, in orchestrating the music, and, in past years, in directing the completed work. This year all these things have been done by students save a portion of the orchestration, which fell into Boston professional hands. The present moment, therefore, seems opportune for a review of the operettas of the past twelve or thirteen years.

It may be said at once, I believe, that in almost every respect "Salt and Pepper" is the best of a long line. I can't pretend to any special knowledge of stage craft or of the drama, but in "Salt and Pepper" the committee gave over the absurd search for "atmosphere"—as elusive a quest as that for happiness—which usually landed them in Siam, or Lapland, or Patagonia, and came down to earth in a girl's boarding school, where they found familiar and effective material. Some of the jokes were old, but many were new, and we laughed heartily at them all; especially was the revived and academic Sancho Panza enjoyable. It is to be hoped that next year's operetta and those of succeeding years will find their plot as happily as 1921's committee did.

It is well known, of course, that the college girl's musical ideals are largely of the musical comedy type; she sings musical comedy songs; she dances to them; they furnish her musical mind. In a certain sense musical comedy has always had an influence on the college operetta, but this was never pronounced until "The Lure of the Reel." After that work more or less consciously the musical comedy idea possessed the committees, though to do them justice, they struggled against it. It is, however, difficult to work for a constituency that applauds rapturously that sort of thing, and cares little for that which has not the "jazz" ear-mark. "Salt and Pepper" is proof that tuneful, enjoyable music and humorous lines are still thought to be worth trying for, and are still appreciated by enough of the college to make their production worth while.

If any one who reads this letter will take the piano score and play and sing carefully the various numbers of the operetta, comparing results with the performances she will find that at the three performances of "Salt and Pepper" the music itself was never really heard. This came about from several causes,—the bad manners of the audiences, the impossibility of getting a sufficient number of orchestral rehearsals, and the preoccupation of the audiences with scenery and action and spoken lines. I place the bad manners of the audiences first because from them spring all the other evils. There was never the slightest pretence on the part of either the Thursday, Friday or Saturday audience that they had come to hear a musical performance; constant talking was indulged in unless the curtain was up or there was something interesting for the eye. The eye-gate seems to be wider open than the ear-gate. Where is the incentive to either write or perform music if, as music, no attention is paid to it? One has to pardon non-attention to the Overture, for there are always late comers, but —to take one example out out of many—the charming prelude and postlude of the "Bell Song," only eight measures in all, fell on wilfully disregarding ears. Few "educated" people seem to realize that a song begins when the first note of the prelude is heard, and is finished only as the last sound of the postlude dies away. The next step in the production of an operetta that shall be even better than the present one is to teach the Barn audience to listen to the operetta as music as well as to listen to it as drama. The moment that our audience listens to the music that moment the performers will take their "job" very seriously and careful or-

(Continued on page 10, col. 2)

STUDENTS HEAR DR. WISE INFORMALLY

Eminent Rabbi Gives Opinion of Younger Generation

With a large student audience seated on the floor before him and members of the faculty on the surrounding sofas of the Great Hall of Tower Court, Dr. Stephen Wise of New York's Free Synagogue, spoke informally for over an hour after his address in chapel last Wednesday night. In reply to Dr. Lockwood's query concerning the much discussed labor situation he pointed out our post-war mistake of laying the burden of declining prosperity to the wages in America. "English people can't believe," said Dr. Wise, "that industrial legislation and the national attitude towards the labor situation is so young and undeveloped here. The quality of leadership and the organization of our trade unionism cannot compare with that of England. Matters will not improve until the masters of finance realize that there cannot be union with organization at the industrial end and disorganization at the labor end.' "

Dr. Wise then professed his willingness to answer any questions, at which the "inquiring reporter" plucked up enough courage to ask, "Just what do you think of the younger generation?"

"It wouldn't bear publication," replied Rabbi Wise, but upon further request proceeded to elaborate his opinion of this current topic. "We elders seem unsympathetic," he began, "but that is a stupid and trite idea of you young folks. I have great respect for the younger generation in general but am not in agreement with its outlook. You are making a grievous blunder in confounding the emancipation of womanhood with uncurbed license." He then took smoking as a concrete example of this statement. "There is nothing wrong in smoking itself but when done by nice young girls as it is today it is equivalent to

(Continued on page 7, col. 4)

What Makes the Firefly Glow?

YOU can hold a firefly in your hand; you can boil water with an electric lamp. Nature long ago evolved the "cold light." The firefly, according to Ives and Coblentz, radiates ninety-six percent light and only four percent heat. Man's best lamp radiates more than ninety percent heat.

An English physicist once said that if we knew the firefly's secret, a boy turning a crank could light up a whole street. Great as is the advance in lighting that has been made through research within the last twenty years, man wastes far too much energy in obtaining light.

This problem of the "cold light" cannot be solved merely by trying to improve existing power-generating machinery and existing lamps. We should still be burning candles if chemists and physicists had confined their researches to the improvement of materials and methods for making candles.

For these reasons, the Research Laboratories of the General Electric Company are not limited in the scope of their investigations. Research consists in framing questions of the right kind and in finding the answers, no matter where they may lead.

What makes the firefly glow? How does a firefly's light differ in color from that of an electric arc, and why? The answers to such questions may or may not be of practical value, but of this we may be sure—it is by dovetailing the results of "theoretical" investigations along many widely separated lines that we arrive at most of our modern "practical" discoveries.

What will be the light of the future? Will it be like that of the firefly or like that of the dial on a luminous watch? Will it be produced in a lamp at present undreamed of, or will it come from something resembling our present incandescent lamp? The answers to these questions will depend much more upon the results of research in pure science than upon strictly commercial research.

General Electric Company
General Office Schenectady, N.Y.

95-382 D

COLLEGE NOTE

A training course for recreational workers will be given under the management of the National League of Girls' Clubs from May 2nd to 28, in Room 26, 491 Boylston St. (Rogers Building), Boston. This training course is under the direction of Miss Jean Hamilton, General Secretary of the National League of Girls' Clubs. A booklet describing the course can be had on application to the Appointment Bureau.

LOCAL SOPRANO TO SING IN BOSTON FESTIVAL

Of interest to music lovers is the Pilgrim Tercentenary Music Festival at New Arena, Boston, the week of May 16. There will be a large orchestra and chrous, ballets and solo dancing. Among notable artists who will sing is Miss Mary Clark of Natick, a young soprano for whom a great future has been predicted by Madam Sembrich and Mr. Caruso. Wellesley girls who hear Miss Clark now (Thursday or Saturday matinee) will hear a voice of charming quality and range, and may, in the future, enjoy saying that they heard her before she became famous in Opera. Notices of this Festival are on the Bulletin Boards. Tickets will be on sale at the El Table, Friday, May 6, from 2:40 to 5 P. M., and Thursday, May 12, 1:40 to 5 P. M., or may be obtained through Ruth Dean, 316 Pomeroy.

YEAR AT WELLESLEY TO BE FILMED FOR THE FUND

Every Student a Possible Star in the New Wellesley Picture Film Now Being Made For Use in the Campaign

For the last week Wellesley has, all unknowingly, been playing a part in the moving picture production of a telescoped college course. "The film," said Miss Manwaring, when asked about the this new venture, "will show only flashes of each college activity, compressing into one year most of the events from the arrival of freshmen to the graduation of seniors. In order to make this possible the students are asked to hold themselves in readiness to stage September scenes in June, and also to remember that they are now as it were on dress parade before the camera."

Mr. Carl Gregory of New Rochelle, who has the distinction of being a fellow of the Royal Photographers Society, is in charge of the production. The firm with which Mr. Gregory is associated is the same that, not long ago, did the very successful Princeton film. It is planned to use this Wellesley picture not so much to help in raising money as to show parents and schools what college life is like. It will be sent around the country and will, it is hoped, serve both to arouse the interest of prospective students and to refresh the memories of alumnae.

Among the various scenes to be included in the production will be pictures of the buildings, and glimpses of classes, especially those which can be held out-of-doors such as the botanists in their garden, or the students of the automobile course at work on a car. There may also be some laboratory close-ups and views of dofmitory life, including, if possible, an outside firedrill. Mr. Gregory has already taken a picture of the operetta rehearsal and of the rehearsal of one of the Tree Day dances. These views will probably be augmented by pictures of the various festivals of the year, arranged in order of their effectiveness and working toward Commencement activities as a climax. There will also be brief scenes of the different sports, and of the unorganized outdoor life on the campus. Later, another sport picture is to be made by a high grade company noted for its outdoor pictures. This will be entirely separate from the first production, and will show in detail the best work of the various sport teams.

Elizabeth Hand, '22, had charge of a corps of students who help Mr. Gregory to get the pictures he wants. The day is planned by schedule and arrangements are made in advance for certain scenes which have to be especially staged.

FARNSWORTH ART MUSEUM

An important exhibition of paintings by Mr. Charles H. Woodbury is announced to take place at the Farnsworth Muscum about May 7th.

Good Casting Throughout

(Continued from page 1, col. 3)

the audience through a fault in dramatic construction, is further praise of her acting. The haughty Clare was played splendidly by Elizabeth Fry, whose voice added to her part. She was the direct antithesis of the naive and lovable little Irish Kathleen. By her sweet voice and attractive manner, Eda McCoy, as Kathleen, charmed her audience. Dorothy Williams, as the blue-blooded aristocrat, had two primary attributes of a hero, attractive appearance and a low, pleasing voice. However, the character treatment of Edward was somewhat obscure. It was scarcely conceivable that a man should change from the ineffectual character of the first act to the discerning and overpowering individual with a keen sense of humor as shown in the third act. It is also regretted that neither he nor Kathleen had lines which allowed as individualistic as interpretation as those of Jack and Miss Chisselthwaite. Mary Kelly, in playing the part of the head of a girls' school gained her success by refraining from a too exaggerated portrayal as is often given in similar cases.

To the minor characters belong no small part of the achieved success. Florence Anderson and May Fales, in their rag doll dance, and Margaret Noyes, as the remarkably adept waiter received appreciative applause. Marcia Cressey, with her "Why Waite?" and Carol Mills, who as a French teacher had her nationality emphasized by the brevity of her skirts, were only two of the high lights of the performance.

Scenery and Costumes Simple and Distinctive

The scenery showed the careful work that was manifested in every part of the operetta. The settings of the first and third acts were especially distinctive. Together with the costume as well as the mass effect, was pleasing to the last detail.

Lighting Facilities Inadequate

To the lighting belongs an unfavorable criticism. Although the Barn equipment, which does not include a spot light, allowed only limited lighting effects still it should be mentioned that a lack of sufficient overhead light caused shadows to be thrown on the actors' faces during the entire performance. On Friday night, the lighting in the last act was too faint for the features of the players to be seen from the back of the Barn. Also the suddenness of the changing of the light which played on the fountain distracted the attention of the audience to an appreciable extent.

Music Far Above Amateur Average

The success of the music is due chiefly to Virginia French and Ruth Cushing. Both the theme song, "When a Lady Loves," and "Lady Moon" were above the average amateur composition for melody and rhythm. Numerous catchy songs might be commended which directly ape the type of popular songs of Gilbert and Sullivan. If there is anything to question in the music, it must be the almost unfailing repetition of choruses which made for monotony. It was obvious, however, that this was the result of an effort to avoid the awkward brevity which has so often characterized operetta songs.

Honors Are Even

Mr. William G. Mason, formerly connected with the Copley Theatre and the Boston Theatre, directed the operetta. To him, as well as to Laura Chandler, Margaret Metzger, and Virginia French, belong the credit for this year's unprecedented success. In connection with this operetta, a great number of people have given tireless services, but most significant of all is the fact that those who criticized last year's operetta have put much constructive work on this year's production. It should also be mentioned that the same composers whose music underwent criticism last year, have continued in their work with commendable spirit.

"Salt and Pepper"

Director	Mr. William G. Mason
Cast	
Kathleen O'Shaughnessy	Eda McCoy, '24
Clare Emerson	Elizabeth Fry, '22
Edward Claybrook,	Dorothy Williams, '22
Jack	Helen F. Baxter, '23
Miss Chisselthwaite,	Mary G. Kelly, '22
Mickey	Margaret D. Gerwig, '21
Waiter	Margaret Noyes, '24
Cinderella	Mary Warden, '23
Prince Charming,	Marion McClintock, '24
Becky Sharp	Laura Chandler, '21
Jo. Sedley	Helen Sherman, '21
Rawdon Crawley,	Catherine Brash, '24
Lord Steyne,	Marjorie Bartholomew, '23
Judy Abbott	Barbara Conger, '24
Daddy-Long-Legs	Naoma Tmomas, '23
La Gitana	Erma Bell, '23
Don Ramon	Miriam Mayne, '23
Moon	Harriet A. Spink, '21
Owl	Miriam Mayne, '23
Louisa	May Fales, '24
Mary Jane	Nancy Davidson, '24
Sally	Mary A. Wheeler, '23
Julia	Erma Bell, '23

Choruses of school girls, faculty, caddies, men, and cooks.

Margaret Metzger, '21—Chairman of Operetta

Mary Virginia French, '21—Chairman of Music

Lorraine McCombs, '23—Chairman of Scenery

Helen Frankel, '22—Chairman of Properties.

Harriet Cavis, '23—Chairman of Lighting

Clara B. Kooser, '22—Chairman of Costumes

Helen Scudder, '23—Chairman of Ushering

Katherine Hughes, '21—Chairman of Make-Up

Catherine Chapman. '22—Chairman of Publicity

Frances Stryker—Chairman of Supper.

Music by Wellesley College Orchestra. Hats loaned by Filenes. Costumes furnished by Miss Hastings with special consideration for the Fund.

The Newest

SUMMER APPAREL

from

Best & Co.

Fifth Avenue at 35th Street—N. Y.

Established 1879

will be exhibited at

Wellesley Inn

By

EMILIE PLEYDELL

Monday and Tuesday
May 9th and 10th

Suits, Coats, Wraps, Hats
Sweaters, Waists and Accessories

NAVY BLUE

SAILOR MIDDY BLOUSES

FOR GIRLS

Finest Material—Tailored Same as U. S. Navy
All wool flannel or serge $5.00
Neckerchiefs or Ties $2
We make skirts to match the blouses. Rating or Emblem 60c
White Blouses 2.00
Blue Linen Middy Suits $17
Mail Orders Filled to All parts of the U. S. Send for measurement blank. Money refunded if unsatisfactory.

ARLINGTON UNIFORM CO.

Box 21 Arlington Heights, Mass.

Look for the Blue Sign

WELLESLEY TEA ROOM and FOOD SHOP

ALICE G. COOMBS, '93

GRACE I. COOMBS, '94

Wellesley Square, Over Post Off. Tel.

Dr. Chas. A. DRAPER

FOOT SPECIALIST

ORTHOPEDIC CHIROPODIST

ALL FOOT AILMENTS SCIENTIFICALLY TREATED

Suite 414, Huntington Chambers

Copley Sq., Boston

Near Back Bay Station
Phone B. B. 839.

TAXI SERVICE

Baggage Transfer

Perkins Garage

SUMNER FROST, Proprietor

69 Central St., Wellesley, Mass.

Telephone

Wellesley 409

CARS STORED. Let us store your car for you in our new modern Garage. Cars washed and polished.

THE·PARLIAMENT·OF·FOOLS

Signs we have seen:

BABY CARRIAGES RETIRED HERE.

DIRTY KIDS CLEANED — ALL LENGTHS.

FRESH-KILLED TURKEY SANDWICHES SOLD HERE.

A CUP OF COFFEE AND A ROLL DOWNSTAIRS FOR TEN CENTS

GET YOUR LUNCH INSIDE FOR A QUARTER.

AUTOMOBILES WASHED IN THE REAR.

GYMNASIUM — COME IN AND TAKE A RUN FOLLOWED BY A SHOWER-BATH.

MOTHERS! IF THE MILK DOESN'T AGREE WITH THE BABY, BOIL IT.

SHOES SHINED INSIDE FOR A NICKEL.

OUR STOCKINGS WEAR IN THE LONG RUN.

BUY OUR SKIRTS BEFORE THE STOCK IS DEPLETED.

VIEW

(Apologies to R. M., '21, See W. C. Magazine)

I put my finger on a bell
And leapt into the sky,
Into the fifth floor Cazenove
With a tremendous cry.

And all the things below were clear,
And just as bright as day;
I saw the freshmen rushing up
To Mary Hemenway.
I saw the call-outs on the lake
And also on the land.
I saw a red and green plaid skirt
Surrounding Betsy Rand.*

So I returned the way I came,
And still I'm wondering why
The things that pass unnoticed here
Can look so strange on high.

B. '22

*Since dyed.

Adonais.

The Gray Book Impugned, Or, Egthelda's Emigration having been concluded in Monday's issue of the News, the eminent author has consented to write for this column a musical drama, the first installment of which appears below:

WELLESLEY BREAKING FAST, OR PEPPER AND SALT

Act 1. Scene 1

(Curtain rises, revealing typical Wellesley dining room. Clock at left registers 7:15 A. M. Deep silence echoes through the rafters while entire absence of cast is easily noticeable. Panting audience watches large hand of clock tick away 14 minutes, at end of which time deafening clatter of approaching feet displaces former silence as multitudes of half-dressed students burst into dining room and fling themselves into chairs. Enter chorus of obsequious maids).

Maids: Hot or cold, cold or hot—
Will you have it? Will you not?
Cold or hot, hot or cold—
Cold is new and hot is old.

Girls, (as one): COLD. (Exit Chorus. Enter Chorus singing wheat prelude with shredded refrain, simultaneously depositing cereal on tables. Silence follows broken only by rhythmical smacking.)

Girls, (as one): We want that song again! (Chorus, blandly disregarding extraneous requests, exits and re-enters, chanting following ditty:)

Maids, (as one): Coffee, cocoa, milk?
Milk, coffee, cocoa?
Cocoa, milk, coffee?
Served in mugs Rococo.

Girls, (as one): Coffee, milk and cccoa. (Exit Chorus, re-entering to sing a toast. Silence follows, broken only by rhythmical crunching with gurgling refrain.)

Girls, (as one): We want that song again! (Chorus, blandly disregarding extraneous requests, exits and re-enters, chanting following ditty:)

Maids, (as one): Do you wish for the egg, the egg?
Do you wish for the egg today?

Girls, (as one): We never wish for that egg, that egg!
Sing not of that ancient lay.

(At this psychological moment the curtain crashes to the ground as an orange peals in the distance.)

Adonais has inside information to the effect that the hen in the Operetta, out of gratitude for her part, laid an egg.

Long JEWELER

PEARL NECKLACES
are
Just as Popular as Ever.
Roman Pearl Necklaces.
$2.50 $3.50 $5 $7.50 $10.

Indestructible
Pearl Necklaces.
$7.50 $10 $15 $20
$25.00 $35 $45 $50
$65 $75 $100

41 Summer St.
ENTIRE BUILDING

ECONOMY
Let B. L. KARTT, the Local Tailor, do your TAILORING, CLEANING, PRESSING
Workmansbip and Satisfaction Always Guaranteed
PRICES MODERATE
B. L. KARTT
Tailor and Furrier
Wellesley Sq., Opp. Post Off. Tel. Wel. 217-R

DR. EBEN MOORE FLAGG
ORTHODONTIST
558 Washington St., Wellesley
Office Hours, 9 a. m. - 12 m. 2 - 5 p. m.
Graduae of New York School of DENTISTRY
Telephone, Wellesley 471-M.

H. L. FLAGG Company
WATERMAN and MOORE'S FOUNTAIN
PENS
PHONOGRAPH RECORDS and NEEDLES, EATON, CRANE & PIKE CO'S FINE STATIONERY, WRIGHT & DITSON'S ATHLETIC GOODS MAGAZINES, NEWSPAPERS, DEVELOPING AND PRINTING FILMS, DYE STAMPING, CARD ENGRAVING, CHRISTMAS CARDS
WELLESLEY SQUARE
PHONE 51330

We Have Photographs of
MISS PENDLETON
MISS SHERWOOD
MISS SHACKFORD
MISS BATES
PROF. HAMILTON
PROF. MACDOUGAL

FACULTY PLAY
20% of all proceeds will be given to
COLLEGE BUILDINGS Fund

SUE RICE STUDIO
10 Grove St.

"Great oaks from little acorns grow" The dollars from these soap cakes flow for
THE WELLESLEY SEMI- CENTENNIAL FUND
ACORN SOAP
Have you a cake of Acorn soap in your room?
It not only floats but it lasts. Don't go the village for your Soap.
Watch it lather in hard water.
Come to the Alumnae Office and get
ACORN SOAP
9 cakes $1.00. 2 cakes 25c.

EDITH MATTHISON READS

That unique quality of distinction which has always characterized the work of Edith Wynne Matthison was realized anew by the large audience which heard her interpretation of Romeo and Juliet at Billings Hall on Friday evening, April 29th. Miss Matthison's sense of rhythm and exquiste grace of movement were given especial opportunity for expression in the scenes which she chose from the play.

The reading opened with the first scene in which Juliet appears. From the first the English portrayal which MissMatthison chose to give was evident; that of subordinate individual characterization to the theme of the play as an organic whole. The accentuation of characters other than those of the main actors of the drama was used only to bring out the meaning of the scene

The character of Romeo was portrayed with a depth of feeling which made the warmth and ardor of his love poignantly real. Miss Matthison was not quite so happy in her interpretation of Juliet, for she did not entirely succeed in recreating the joy an dimpulsive youthfulness with which Romeo's love is returned. The stirring power of true art was felt most deeply in the potion scene. Here Miss Matthison's portrayal of the course of human wills and desires towards an inevitable culmination almost succeeded in drawing the drama into the realm of reality.

Miss Matthison is now living at Miss Bennett's School at Millbrook, on the Hudson, where she is directing the students in a production of Electra. The fact that Miss Matthison herself in taking the part of Electra recalls her previous success in the initial presentation of Gilbert Murray's translation of this great tragedy. Her famous portrayal of Everyman has heen an equally eventful epoch in dramatic history.

Wonderful Shoes
FOR
Wonderful Girls

Gray Suede
Brown Sucde
Black Satin
Tan Russia Calf
White Kid

Baby Louis Heels

In our new second floor department for Girls

E. W. Burt & Co.
32 West Street

LECTURE BY PROFESSOR WILLIAM MCDOUGALL, EMINENT PSYCHOLOGIST OF HARVARD AND OXFORD

The department of philosophy and psychology deems itself fortunate in the promise of a lecture by Professor William McDougall who has this year come from Oxford to Harvard. Professor McDougall, long known to us as author of an "Introduction to Social Psychology," now in its fourteenth edition, and more recently through his provocative and suggestive discussion of "The Group Mind," will speak on "The Psychology of Belief," at 3:40, Friday, May 13, in Room 122 or in Room 124, Founders Hall, as the needs of the audience demand. Members of the college and their friends are cordially invited.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'13 Marion Corliss to Walter Bunce Spencer.

'16 Mildred Caroline Osgood to Frederick P. Young of Detroit, Mich.

'20 Dorothy Lindsay to Hosmer Rolph of San Francisco, California.

MARRIED

'08 Margaret Moss Heatley to Dr. C. E. Moss, Professor of Botany, at the University College, Johannesburg, So. Africa, February 28. Address, 23 "The Crescent," Parktwno, Johananesburg, So. Africa.

'17 Mary E. Mathews to Winter N. Snow, University of Michigan, Law School, April 12.

'19 Eugenie H. Sachs to Lionel Mason Alanson of San Francisco, January 25, in Cincinnati, Ohio. Address, 2975 Jackson St., San Francisco, Cal.

BORN

'13 To Grace (Perry) Davidson, a daughter, Alice Rogers, February 11.

'16 To Ruth (Somes) Butler, a daughter, Mary Elizaheth, April 23, at Providence, R. I.

'18 To Gladys (Liebman) Riegelman, a daughter, Ann, April 12, in New York City.

DIED

'00 '02 Francis A. Lister, father of Anna M. Lister and Helen T. Lister March 23.

'09 John Haley, father of Adelaide Haley, April 7, at Saco, Maine.

Just Two Days More

Friday and Saturday, May 6 and 7

of the Great Markdown Sale
at
MADAME WHITNEY'S

Up One Flight The Waban Bldg. Wellesley Square.

CORSETS AND LINGERIE AT VERY LOW PRICES

DON'T MISS IT

RABBI WISE CRITICIZES AMERICA'S ATTITUDE TOWARD FOREIGN-BORN CITIZENS

Americanization Discussed From Point of View of Foreigner

"Americanism is not a matter of birth, but of worth; not a question of racial blood, but of inward spiritualism," said Rabbi Wise in his discussion of Americanization before the Christian Association at Memorial Chapel, on Thursday evening, April 28.

The question of our relation to the foreigners who are thronging into this country every day is one of the biggest problems which we have had to face since the war. America has so far met the situation with a mere glossing over of outer values. We have failed in every instance to investigate beneath the surface.

"Immigration," said Rabbi Wise, "consists of the physical contact of the foreigner with the soil of America, but Americanization is only achieved when the soul of the immigrant touches that of America." As soon as we realize this, we will cease indulging in the American passion for recasting others into our own pet mold, "Even though we know," Rabbi Wise went on to say, "that perfection is inimitable."

In the field of personalities, such levelling nearly always means planing down. If we stop to remember the rich racial and national heritages which many immigrants bring over with them, the inherent inferiority of the foreigner does not seem so apparent. What America needs at the present time is not a uniformity that is outward, but a unity that is inward. It is worse than wasteful to try to substitute regularity of design for the rich dissimilitudes now being offered to America from all the nations of the world.

$5 FOR PARLIAMENT OF FOOLS HEADING

The competition for a "cut" as the heading of the Parliament of Fools column will end May 14. All drawings should be left in theNews office, Chapel Basement. An award of $5 will be made for the winning sketch.

HEADQUARTERS REPORTS

(Continued from page 1, col. 1)

they will not only make a good deal for the cause selling cold drinks, sandwiches and chocolate, but that they will in this way call Wellesley to the attention of many well-to-do persons who may be glad to contribute.

Mrs. C. R. Martin, 553 Grove St., Upper Montclair, N. J., will, during the campaign, send a recipe for real fudge cake upon receipt of $1.

One alumna of West Vienna, New York, has been making a commercial success of washable bunny bibs for babies. The bibs are quilted and appliqued in colors and are of varying degrees of elaboration. These bibs are offered to Wellesley campaigners at the following prices:

First style—$4 per dozen.
Second style—$6.50 per dozen.
Third style—$7.50 per dozen.

Samples of the different styles may be procured for 45c, 65c and 75c each respectively. With our bibs, Peter Rabbits, Wellesley gardens, boutonieres, candy, etc., almost everyone can start a gift shop and sell only Wellesley articles.

Now comes a girl who says, "Why don't I give dancing lessons for the Fund!"

And Udetta Brown of the Ideas Committee has blossomed out with the splendid notion of selling paper napkins stamped with the Wellesley insignia and asking every Wellesley family to buy and use them during the summer instead of linen. ..Over the.. top ..with.. Wellesley! Even the neighbors would like to join us here.

Emma MacAlarncy, who has just returned from a speaking tour in Pennsylvania, reports that Mollie Ball Armstrong from Lockhaven has raised within $700 of her quota. We hope soon to print a list not only of those districts which have completed their quotas, but those who have grit enough to add, "Now we're going after more."

OPERETTA TO BE REPEATED MAY 7

For the benefit of the Fund, and in order that guests for the Senior Prom. may be entertained, the Operetta will be repeated Saturday evening, May 7. Tickets will be on sale at the El. Table.

Blouses,
Suits, Gowns,
Skirts, Coats,
Sweaters,
Silk Petticoats
and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

BARON KORFF LECTURES ON RUSSIA

A valuable symposium of Russia past and present was given by Baron Korff in a lecture series which concluded Wednesday, April 27.

Baron Korff was professor of international law at the University of Helsingford in Finland, and is now an exile by reason of the Revolution.

The subject of the lectures was taken up in three divisions:

1. The personality and regime of the Czar.
2. Russian relations with Japan and other countries up to the beginning of the Great War.
3. Events in Russia leading to the Revolution.

I

What has happened in Russia may be laid, said the speakes, at the Czar's door, in so far as he could have prevented it from happening. Nicholas had three rare opportunities to allay popular discontent with the government: his accession in 1894 would have been a good time for reform, as would the occasion of both Japanese and World Wars. But in every case the Czar made it his policy either to rebuke liberalizing movements or, having conceded a reform under pressure, to withdraw it gradually when the necessity of concession was past. This was the case in 1905, when Nicholas, having granted a constitution under duress of the Japanese War and socialistic unrest, eventually took back all the liberties it gave the people. Again at the outbreak of the Great War, Nicholas might have secured to his government the loyalty of his whole people, had he only availed himself of their willingness to cooperate with military officials in conducting the war.

It may be asked, then, what sort of ruler could have been so misguided as to dream of absolutism so steadfastly? This point Baron Korff met.

The character of Nicholas, he explained, was compounded of weakness and falseness. Behind these qualities was a definite idea of autocratic powers, an inheritance from his father Alexander whom he admired very much. There was also a strong desire, likewise handed down, to see Russia the first country of Europe.

The Russia upon which the Czar was suffered to impose his imperial will was a country which by its very nature was an easy victim to autocracy. There was no strong middle class, and economically, nothing stood between capital and labor. The small group of intellectual professionals, the intelligentsia was the only faction which actively sought self-government. The aristocracy was attainable by any one who entered the government service and had sufficient persistence to ascend the ladder of slow advancement. Russia officialdom, however, had little desire or opportunity to run counter to imperial policies. Even the Council of Empire, composed of the highest officials was little more than an advisory body, under the Czar's control. The church, likewise, was under his thumb.

With such conditions prevailing, it was natural for Nicholas to pursue his favorite projects unchecked. One of the most pernicious of these was the attempt to nationalize Poles and Finns, and the persecution of the Jews.

"Poland and Finland had no chance for freedom or self-government when once the Russian government were installed. Finland made more noise," said Baron Korff, "though she was no more abused than the others."

When popular discontent threatened the officials, they cleverly managed to turn it against the communities of Jews, and pogroms were the result.

II

In respect of foreign relations, Russia's situation in 1894 was enviable. She was moving fast into Central Asia, and her friendship was sought by both France and England. Her arrogant policy in Manchuria, however, soon brought on the Japanese difficulties.

It seems clear that the German Kaiser willed the Japanese War, knowing that it would undermine Russian prestige. Material gain in the shape of African provinces and control of the Berlin to Bagdad railway was also an incentive to Germany.

The jealousy of Germany and Austria virtually pushed Russia into an alliance with England. Edward VII and Nicholas became firm friends, for they had as a common bond, an uneasiness about growing German power. When, therefore, Balkan difficulties began in 1914, they found on one side England, Russia and France, ano on the other Germany and Austria.

III

Increasing economic prosperity, stimulated by a currency reform and by foreign capital, enlarged the working class and made them more independent. Socialistic unrest and even terrorism began to be felt. The constitution granted at the Japanese War in 1905 had also increased the power of the suffrage.

The police system, as a consequence, became even more important, and more objectionable. The police sometimes fomented plots, it is known, for the sake of having the glory of suppressing them. It was during this period that an attempt to assassinate the Czar was made. The prime minister Stolypin, who defended the police system was killed.

The Czar trusted, however, that the affection of his peasants would withstand even these disturbances. But the treatment they received at the outbreak of the war was too much for even their stolidity; the Revolution broke out and is still raging.

DR. WISE GIVES OPINION OF YOUNGER GENERATION

(Continued from page 2, col. 4)

a symbol, made use of by young women to prove that they are emancipated. The emancipation of women has nothing whatsoever to do with the assimilation of mens bad habits. Better the Puritanism of 1620 than the Impuritanism of 1920. The great danger lies in young women by their lives indicating to men their dislike of being as clean and fine as the women of the past. Indecorousness of manner is not possible without a lapse into unworthiness of matter. Never think that that which 'everybody does' need bind you. Don't let other people conspire successfully against the integrity of your own soul for adherence to the highest individual standards is the one thing in life that actually pays."

Dr. Wise concluded his talk by reading several of the psalms. Parts of these he rendered in Hebrew giving to the language a wonderful melody and music. The wisdom and logic of his words, combined with his perfect delivery and enunciation, made the evening one of stimulus and inspiration to all who were fortunate enough to be among the audience.

WELLESLEY
CANDLE-STICKS

sold for Wellesley Semi-Centennial Fund, of wrought iron in beautiful design 16 inches high. 14 inches diameter for 4 candles $18.00, express collect. A box of hand-dipped candles any shade $1.15, may be purchased from the

BOTTLE HILL TEA SHOP, Madison, New Jersey.

Kornfeld's
HATS

FOR
COMMENCEMENT AND
GARDEN PARTY
EXHIBIT
WELLESLEY INN
MAY 5 AND 6

BOSTON
Sixty-five—Sixty-nine Summer Street

SENIOR PROM AT COPLEY, MAY 6

1921 asks the college to hope for good weather this week-end. Warned by the big blizzard which almost spoiled 20's Prom. '21 decided, last fall, to take no chances, and therefore chose May 6 as the date of their Prom. It is to be held in the large ballroom of the Copley from 9 to 2. and Leo Reisman himself will preside. There will be no special train from Wellesley, but extra cars are to be added to the 7:14 train, so that the receiving line can start promptly at 8.30. Miss Tufts has requested that the girls enter the Copley by the door at the side toward the Westminster Hotel, so they will not have to pass through the main lobby. Eleanor Edwards is chairman of the Prom.

There will be tea-dances in Tower Court and Cazenove from 4 to 6, Saturday afternoon. Operetta is to be repeated that night, and the time for dancing in Pomeroy, Beebe, and Claflin has been extended until 11:00 P. M. Contrary to several reports no extra cuts have been given in senior classes Saturday morning.

COLLEGE NOTES

T. Z. E. held a programme meeting, on Saturday evening, April 23. The pictures given were "Nicholas Trieste," by Van Dyck, with Eugenia Norris, '21, as model; "Joel," by Sargent, posed by Dorothy Barnhart, '21; and "The Pot of Basil," by John Alexander, with Frances Baker, '22, as model. The critics were Gwendolyn Wells, '21; Dorothy Bright, '21; Gertrude Wain, '21; Frances Turrentine, '21; Doris Gunderson, '22; Dorothea Comly, '22.

The retiring members of the C. A. Board entertained the new Board at a supper party at Shakespeare House, Tuesday the 25th.

YOU HAVE WRITTEN POEMS!

Do you care to have them revised or constructively criticised by successful authors? If you do, then send us your manuscript (stories, articles or poems). We will criticise, and place them should they prove to be acceptable for publication.

There is no actual charge for our services. If, however, you have not previously enrolled with the advisory department of this association, we request that you enclose the initial fee of two dollars, which we must ask of each new contributor There is no additional expense, no future obligation.

It must be realized that we can only be of aid to those of serious intent. If you do mean to strive for literary success, we can help you in many ways. Our services are yours until we have actually succeeded in marketing at least one of your manuscripts. Send something today!

Please enclose return postage with your communications.

NATIONAL LITERARY ASSOCIATION
131 W. 39th St.
New York City

Advisory Department

MRS. MARKS READS FROM HER POEMS

Charming Child Studies Predominate

As a former Wellesley student and member of the faculty, as well as a distinguished poetess, the college welcomed Mrs. Josephine Preston Peabody Marks, who gave a reading from her poems in Billings Hall, on Thursday evening, April 28. Mrs. Marks is well known for her poetry, of which several volumes have been published and for her play "The Piper," which has won the Shakespeare prize for drama.

Before reading her poems, Mrs. Marks explained that she meant to choose those which concern a little of the problems of today, the dreams of tomorrow, and the memories of yesterday. These she centered about the basic relation of man, woman, and child; the first with his dream of brotherhood, the second with her new opportunities, and the last with his tremendous possibilities.

The first of the poems was "The Golden Slippers" which represents the purity, faith and genius of youth. This was followed by two on the same themes, "Gladness" and Play Up, Piper." Childish Comfort" and "A Cradle Song of a Mother to her Boy Child" were charming expressions of feeling, especially the latter, which dealt with a mother's fancy that the archangels Gabriel and Michael were waiting to play with her little son when he had fallen asleep. "Hunter's Moon" showed primitive man and woman, discovering the first harp in the hunter's bowstring. The man is determined that it shall be used to slay; the woman, to sing. Then Mrs. Marks read a series of poems that showed her sympathy for youth, and particularly feminine youth. "Allison's Mother to the Brook," "The Stay-at-Home" (about the girl who never did get to the fair), an appealing picture of a girl spinning on her trousseau, and "The House and the Road," showing the call of each to youth, all had a delicacy and beauty of form which made them completely lovely. A thin volume which Mrs. Marks next picked up contained, she said, poems written mostly on the train going to and from Wellesley, which she suggested might account for a certain similarity in the rhythm. The book was thin because everything in it was true. They were poems of children; about the child who was so busy playing, and the child who knew sorrow in the wind before he ever actually saw it, and the little boy who was awake when father brought someone up to see him sleeping, but who pretended to be asleep because he knew that was what father wanted, and the little girl whose first sewing seemed as beautiful to her as our masterpieces always do. Other sympathetic studies in child psychology were "The Beggar Man" and "The Green Singing Book." Mrs. Marks' work is full of significant phrases, such as the "slow, unanxious glow" of fireflies; and the beauty of her voice added materially to the pleasure of her reading.

Europe for $760!

with Dr. John B. Kelso, Professor of Art at Wooster College, Wooster, Ohio.

Paris to London by aeroplane!
Visits to the famous battlefields!
Ten days among the mountains of Switzerland!
Three weeks in Italy!

Read folder on your bulletin. Special sailing for Seniors on June 21 or 22

For further information write:

Miss Pauline Hayes
Wellesley 1915
1817 E. 87th St., Cleveland, Ohio.

ANOTHER WELLESLEY MYSTERY SOLVED

Reason for Existence of Locked Doors Between Cazenove and Pomeroy

The locked doors between Caz and Pom have been the source of unlimited discussion, but now this standing puzzle has been solved. That the cause of so much speculation should be anything so prosaic as fire regulations must be lamented, but such is the explanation. Before the "new part" between the two buildings could be added, sufficient protection from fire had to be guaranteed. This guarantee took the form of doors between the two houses, at the ends of all corridors, and into all large rooms. They are all a special kind, known as fire- or smoke-doors, and built of metal sheets.

In case of fire in one part of the building the smoke-doors can be instantly closed and the progress of the flames sufficiently retarded to allow time for everyone to leave the building.

Even with this safety-first device, there was still the problem of exits to be considered, and there seemed nothing to do but make an exit by way of the other building. Thus, for instance, if a fire should break out in Pom, the key to the door connecting with Caz can be procured by breaking the glass box, in which the key is kept. In this way a passage can be opened through the other building. Caz and Pom are, nevertheless, two distinct buildings, and are destined to keep their individuality until a fire opens the emergency doors and makes them one for a short while.

The two entrance doors under the archway, which are also kept locked, serve as other emergency exits. Originally intended as the main entrances, these doors were later closed and labeled "Not An Entrance."

To the many people who ask why there are doors between the two dormitories, and why these doors, since they exist, are kept locked, the fate of College Hall should be recalled. In that building were corridors 500 feet long, the floors of which had been oiled for years. There was but one smoke-door in the entire structure, between the kitchen and the rest of the house. When the fire occurred it swept unhindered along the oil-soaked boards. The kitchen portion, however, was saved by its one smoke-door and now forms the G. L. R. Thus the worth of the doors was proved, at a big price, and therefore they were put into the new Quadrangle buildings for safety to the girls and to the houses.

COLLEGE NOTES

Operetta and expectations of a May Day celebration proved attractive to many alumnae and former students.

Madame S. Cusson

representing AINE-MONTAILLE, 1 place Vendome, Paris, begs to inform her clients that she has returned from Paris with the spring models (gowns, coats, hats, blouses, lingerie, bags, perfumes.)

She will be at the Wellesley Inn in the Annex on May 6 and 7.

SHORTHAND SYSTEM IN TEN EASY LESSONS

This course covers ten easy lessons which will enable the Student, Professor, Journalist, Doctor, Lawyer or anyone seeking a professional career, to go thru life with 100 per cent efficient.

THIS COURSE

Is short and inexpensive, and is given with a money back guarantee if not satisfied.

SEND THIS CLIPPING TODAY

PYRAMID PRESS: PUBLISHERS
1416 Broadway,
New York City

Gentlemen:— Enclosed herewith is $5.00 for which kindly send mo your shorthand course in ten easy lessons by mail. It is understood that at the end of five days, I am not satisfied my money will be gladly refunded.

Name .....
Street .....
City and State .....

TRADE TREO MARK
GIRDLE
PATENTED
The All-Elastic Corset

—is the Ideal Corset *for* College Girls

THE TREO GIRDLE is made entirely of porous woven surgical elastic web, which "gives" freely to every movement of the body, yet firmly holds the figure. Lends grace with absolute comfort. Our patented method of construction and character of materials used make it equally desirable for street, dancing, evening or sport wear; white or flesh tint. Price $2.00 to $15.00.

CAUTION—*The TREO GIRDLE has feature strip of elastic above elastic waist-line band, and, therefore, supports the body above and below waist-line. If not at your dealer's, write for Free Booklet.*

TREO COMPANY, Inc.
160-X FIFTH AVENUE, NEW YORK

CREW SEASON BEGINS EARLY

Modern Improvements Made in Boat House

Crew activities started on Monday, April 25, a day earlier than usual, and all indications point to an ususually good competition between the class crews on Float Night, June third.

Pictures have been taken of crews to illustrate good and bad form, and these will be of great help to the struggling rowers. A new system of marking the girls has been introduced. It is easy to pick out the best and the worst ones in each crew, but more difficult to keep track of the "in between" girls.

Charts containing the names of all those "Out for crew" have been prepared, and each girl is to be marked at every appointment, and her improvement watched.

Numerous improvements have been made in the boat house, which was injured by this winter's ice. New concrete piles have been built; the entire building has been relined with concrete; and the water channels have been deepened.

EXHIBITION
The Administration Building
Tuesday and Thursday
May 10 and 12
The Potter Knit Goods
will show
SPORT SUITS AND
SWEATERS
25% for the Fund
COME BUY!

UNUSUAL OPPORTUNITY TO VISIT ITALY THIS SUMMER

Tour for College Students and Instructors is Planned by Italy-America Society

The Italy-America announces a tour to Italy for college students and instructors during the summer of 1921. A ship will be specially chartered and, during the voyage, lessons in the Italian language, as well as lectures on Italian history, art, an culture will be given. Various Societies and Universities of Italy will give receptions for the members of the party. The tomb of Dante will be visited and a bronze wreath will be placed upon it by the party.

The tour includes, among other places, Naples, Rome, Florence, Venice, Milan and Paris. The price of the trip is unusually reasonable, all expenses being included in the $600 fee.

The sailing date will probably be June 29. More information about this tour may be had by referring to the circular on the Italian Bulletin Board in Founders Hall.

COLLEGE NOTES

'20 Muriel Fritz was in Wellesley over the week-end of April 30.

An unusually large number attended the first step-singing of the spring, Tuesday evening, April 26. The freshmen had a new song to offer for approval after a number of the usual favorites had been sung. Tuesday's fair weather failed on Saturday, and along with the May Day celebration, step-singing, the official debut of the Sophomore crew song, had to be given up.

The words and music for 1923's crew song were written by Keith Louise Small.

The following spent last week-end in Wellesley: Elizabeth Blake, '20, Margaret Alder, '20, Muriel Fritz, '20, Elzura Chandler, '20, Lucia Barber, '20, Louisa (Howard) Chevalier, '20, Martha (Richardson) Whitmore, '20, Catherine Mills, '20, Dorothy Collins, '19, Elsa Roeder, ex. '21.

GIFT AND GOODY SHOP
Campus Exchange
Room 28, Ad. Bldg.
Tues., Thurs., 10:30 to 5:00
SPECIALTIES THIS WEEK
DAINTY SUMMER FRILLS
Collars and Cuffs
Organdie Flowers
Silk Stockings
Sweater Yarn
Lingerie
GOODIES FOR MAY
Fudge
Chocolates
Peanuts de Luxe

MAY DAY CELEBRATED MONDAY

(Continued from page 1, col. 4)

Late in the afternoon the usual May Day frolic took place, somewhat less lively than usual on account of its postponement. Most of the college, dressed as little boys and girls, spent an hour or two romping and dancing around the May Pole on Tower Hill. The feature of the afternoon was the crowning of the May Queen, Marjorie Wright, by the May King, Constance Whittemore, who was almost unrecognizable under a short blonde wig. The King and Queen were respectively Presidents of the senior and freshman class. Mary O'Keefe, in a red and black costume with a cap and bells and a real live goat made a noble jester.

EIGHT MONTHS' INTENSIVE
COURSE
for a limited number of
College Women of High Academic Standing
Business Organization, Management and Ethics;
Personnel Problems; Psychology;
Secretarial Studies; Practice Work in Offices.
Write for circular to the
KATHARINE GIBBS SCHOOL,
101 Park Avenue, New York
(Regular secretarial and summer courses will be given in our N. Y., Boston and Providence schools.)

CALENDAR

Wed. May 4, 7:30—Memorial Chapel. Meeting of the Christian Association. Speaker: Rt. Rev. Charles H. Brent, Bishop of Western N. Y.

Thurs. May 5—Academic Council 4 P. M. 124 Founders.

8:00 P. M. Memorial Chapel. Organ Recital by Mr. W. M. C. Hammond, Prof. of Music at Mt. Holyoke.

Fri. May 9—Senior prom—Copley.

Sat. May 7, 7:30 P. M.—Barn Operetta.

Sun. May 8, 11 A. M.—Chapel, Preacher, Rev. Rockwell H. Potter of Hartford, Conn.

7:30 P. M.—Vesper Service. Special Music.

Wed. May 11, 7:30 P. M., Billings.—Meeting of C. A. Speaker: Mr. George G. Wilson, Professor of International Law at Harvard University. Subject: What the League of Nations Has Already Done.

MISS NEWKIRK SPEAKS ON.... RELATION OF AMERICAN AND EUROPEAN ARCHITECTURE

America's Contribution Is Her Office Buildings

Miss Eliza Newkirk spoke on The "Influence of Historic Styles on Architecture in Boston and Vicinity" on Tuesday evening, April 26. The Lecture Room in the Farnsworth Art Museum was crowded with members of the faculty and students who were interested in the subject.

A great many lantern slides of Boston buildings were shown, representing different types of architecture; the classic revival, Byzantine, Colonial, Georgian, French Renaissance and others. Slides of buildings in Europe showed the direct way in which American architects had copied from European architecture.

America stands shoulder to shoulder with England in the development of domestic architecture. Because of the youth of our country, a national style of architecture has not had time to develop. America's unique contribution is the use of reinforced concrete and the development of the modern type of office building.

NEW EDITION OF WELLESLEY SONGS PLANNED BY MR. MACDOUGALL

Mr. Macdougall is planning to issue a new edition of the Song Book (the Eighth) which will include as new songs the following: 1921 Crew Song, Competition Song in Junior Year, and Marching Song; 1922 Class Song, Competition Songs in Freshman Year, and Sophomore Year, and the Crew Song; 1921 Class Song, Crew Song, and Competition Song in Freshman Year, the Wellesley Medley; Noel of the Bressan Waits; "Sing of the Rocks and Shore;" "Wellesley Blues;" "I Don't Want a B. A. (with verses for all classes and alumnae:) "It's Not the "Lit;" it will also contain enough of the songs of past years to make one hundred pages of music. Mr. Macdougall hopes to have it ready by the middle of May.

OPERETTA MUSIC

(Continued from page 2, col. 4)

chestral rehearsals will be cheerfully attended. The music and plot and lines and lyrics have now reached a gratifying pitch of excellence; if there is to be further progress it must come from those whom Robert Schauffler calls "creative listeners."

Although such numbers in "Salt and Pepper" as "The Pepper and Salt of the Earth," "Pepper," "When a Lady Loves," "A World of Make-Believe," "Lady Moon" were deservedly popular, there is still a tendency in the college operetta to make the music scrappy, although I am not denying that so far as an absence of extraneous or unrelated matter and a perfect proportion of parts go "Cosmetics" and the dance "Que voulez-vous?" were the gems of the whole work; the dance as dance and music seemed to me to be the most consistently worked out movement I have ever seen in the Wellesley operettas. And since I have suggested that "Salt and Pepper" has scrappy music in it let me cite "Chorus of the Chisselthwaite children," with its dance, as a well developed moment and the sort of thing that we need.

A final word of suggestion. Is it not a vital error to ignore the best singers in college in writing the operetta? Ought not the operetta to be written about those girls who are gifted both as singers and actors? As a performance, the best number in "Salt and Pepper" was "Lady Moon," because it was sung by a girl with a fine voice and because it suited her voice. The vocal solos are usually planned so that they can be sung by girls who have dramatic talent, but whose voices are indifferent; the results are that (1) the solos are badly sung, or (2) that a singer with an excellent voice finds herself burdened with a solo lying out of her voice,—indeed out of the effective register of any voice, good or poor.

There is no democracy in art, and I believe that the custom of "try-outs" for operetta parts is responsible for some of the evils to which I have alluded. Let the libretto and the music grow to maturity with definite personalities in mind and avoid the painful misfits that disfigured even that triumphant success "Salt and Pepper."

H. C. MACDOUGALL.

Billings Hall,
May 2, 1921.

HEADS OF SPORTS

Archery—Martha Hanna
Baseball—Mary Edith Stahl
Golf—Edith Kurth
Basketball—Dora Armstrong
Hockey—Helen Forbush
Riding—Myra Beyer
Running—Aimée Louise Bettman
Tennis—Janet Travell
Volley Ball—Carol Woodruff

COLLEGE NOTES

Lois Cassidy, 1917, has been awarded a Curtis Scholarship for Medieval History, by Columbia University.

The Wellesley National Bank

WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President BENJ. H. SANBORN, V.-President
LOUIS HARVEY, Cashier

Savings Department **Safe Deposit Boxes**

FRANK BROTHERS

Fifth Avenue Boot Shop

Near Forty-Eighth Street, New York
Boots, Slippers, Hosiery for Men, Women and Children

BOSTON Tremont and Boylston Sts., Little Building

CHICAGO Michigan Blvd. Bldg. corner Washington St.
ST. LOUIS Arcade Building
NEW HAVEN Hotel Taft
PITTSBURGH Jenkins Arcade
CLEVELAND Athletic Club Building
WASHINGTON Woodward Building opp. Shoreham Hotel
SAN FRANCISCO Whitney Building 133 Geary Street

DR. MCDOWELL URGES REALIZATION OF DUTY AND SERVICE

Cites Paul's Christianity As Ideal Type

"We have come upon a day in this country when we need realization of the fundamental fact that we are not our own. For every privilege we enjoy, a great price has been paid. The war has helped to strengthen this knowledge that we are owned by a great sacrificing nation and by the king of kings, God."

Dr. John McDowell, of New York, in his sermon on Sunday morning, May 1, used Paul as the example of one who realized this "fundamental fact." Of Paul he said, "If you measure him in terms of worth he is without equal." Paul's own words, "I am what I am by the grace of God revealed in Jesus Christ," express his simple faith, and his actions show that he was trying to be worthy, by unceasing and unselfish service.

He typifies the practice of the motto which should more often and more earnestly be used: "Each for the other and all for God." According to Dr. McDowell that is the true way to glorify God.

WANTED—A Wellesley Alumna with ability to become manager of a general bookshop. Write full particulars as to past experience. Address A. B. S., Wellesley College News.

Wards BOSTON

STUDENT SUPPLIES
TYPEWRITING PAPER
ENGRAVING AND PRINTING
BLANK BOOKS AND LOOSE LEAF DEVICES (all sizes)
A LINE A DAY BOOK
LEATHER GOODS
FOUNTAIN PENS
FINE PAPER AND ENVELOPES
57-61 FRANKLIN ST., BOST'N

ICELAND SWEATERS

Knitted from Good Shepherd Yarns

The Yarn Shop
Waban Block